

2021

May

Volume 22 Issue 9

Quilting Times

Join us!!

Tar River Piecemakers Quilting Guild
Meets at 9:30 the second Saturday of every month at
the Arts Centre at the Imperial Centre for Arts &
Sciences 270 Gay Street, Rocky Mount, NC. 27804

From The Leadership Team!

Hope everyone is doing well. Our next meeting is Saturday May, 8th. Please join us for a Zoom meeting. I know it's not a face to face but parking is great, no travel time, more intimate and personal, pajamas acceptable attire, and snacks straight out of your own kitchen. It's as easy as making a phone call. This month we are going to share our favorite quilting tools and or your favorite tip. I already have mine picked out. So join us and show us your favorites. I feel like we're getting close to that face to face meeting. Looks like everything might be opening the first of June. We will let everyone know as soon as we know anything. No plans can be made till we get the ok from the center. Now I have a very important request for our members. We will need a complete new leadership team this year. We also need treasurer and a couple committee chairs. Please consider volunteering for one of these positions. Your guild needs you. If you can volunteer, please give me or Martha Cianos a call. Please join us for zoom this month. Hope all of our moms in the guild have a wonderful HAPPY MOTHERS DAY 🌸❤️

Vickie,
919-368-7533 to volunteer please

Our Next Meeting
Saturday,
May 8, 2021

ZOOM MEETING



Tar River Piecemakers Quilting Guild Meeting Minutes 04-10-2021

Martha Cianos called the TRPQG meeting on ZOOM to order at 10:04 am and welcomed everyone. There were 10 members present. She wished Happy Birthday to all with a birthday in April. Martha welcomed new members Duane and Michele Carpentier. Duane and Michele showed some of the beautiful quilting projects that they have made.

A motion to approve the Meeting Minutes and Treasurer's Report for March was made by Nancy Knapp and seconded by Frankie Powell. The motion passed.

Committee Reports:

Charity Outreach: Needs a volunteer to chair the committee.

Membership: Jinx Abernathy

Library: Martha Blount/Maryann Rettino

Webpage: - Frankie Powell

Newsletter/Facebook: Jennie Wright

Sunshine and Shadows: Ramona Orzell – Ramona will send a card to Jinx Abernathy– her husband is back in the hospital with pneumonia.

Bee Keeper: Pam Smith

Hospitality: Hospitality is not needed for ZOOM meetings.

Old/New Business:

Live Meetings: Martha has been trying to reach Tracy at the Imperial Arts Center to see when it will open. There has been no response. She will keep trying.

Elections: We need 3 volunteers for a nominating committee. The Board will put a notice out on Facebook for volunteers interested in a Leadership/Board position.

Program:

No program today. We all caught up on what we have been doing since the last meeting.

We had Sew & Tell.

Next meeting will be May 8, 2021.

Meeting adjourned at 11:04 am.

Respectfully submitted,

Jean Doyle, Secretary



May Guild Meeting - Via Zoom

Come get together and zoom with us!
Saturday, April 8, 2021 at 10:00 a.m.
Go to zoom.us and "Join a meeting."
The zoom ID# is 252-908-2251

Don't know how to zoom? Call Paula Loges at 252-908-2251 and she'll teach you how. It's very easy, safe and lots of fun to connect with our quilting sisters this way!

A Big TRPQG Thank You

- * Harvey Sopher for mailing the newsletters
- * Everyone who is home sewing for charity
- * The Queen Bees who are helping their members stay connected.
- * The Leadership Team for doing what is necessary to help keep us safe.
- * For your understanding and patience while we find new ways to stay connected.
- * Paula Loges for all her help with ZOOM



The Quilt Show.com Free; Alex Anderson and Ricky Tims info, puzzles, which can become addictive, many interesting things, sometimes old shows, store. Can pay and be a Star member which gives you access every other week to a new hour long show with different quilters

Jordan Fabrics.com Shop in Grants Pass Oregon. Donna and Matt Jordan. free patterns and tutorials, precuts without pinked edges, the correct way to finger press seams, weight on end of ruler when cutting, they use a hand weight, I use a large can of vegetables.



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HAPPY

MOTHER'S


DAY



Sunshine & Shadow



We don't want you to go through it alone!

 <p>BEES</p> <p style="color: blue;">Please keep in touch with your Queen Bee. Some of you are Skyping and conferencing your meetings to stay in touch during these trying times. Please keep Safe and Healthy. Pam</p>	Busy Bees	Meetings are held at the Art's Centre on the 2nd Tuesday @ 10 am Queen Bee is Sarah Wade
	Cutting Corners	Meetings are held at Braswell Library on the 3rd Friday @ 10 am Queen Bee is Ramona Orzell. Bee Membership is Full.
	Happy Hoopers	Meeting are held on 3rd Saturday at the home of Pam Smith @ 10 am. Queen Bee is Pam Smith. Bee Membership is Full.
	Rachel's Remnants	Meetings are held 6 pm on the 1st Thursday at various restaurants Queen Bee is Martha Cianos
	Open Sewing	Open Sew Format @ Imperial Art Center on the 4th Saturday @ 10:15 - ? Please contact Pam Smith

May, 2021 Book Review

This month I am reviewing another happy book. This one is called Scrappy & Happy Quilts and is written by Kate Henderson. Thirteen small quilts are featured in the book. Most have two or three colors (but many fabrics using the two or three colors). Ms. Henderson explains the use of analogous colors and complementary colors. She says if you can't decide what to use with a fabric, try using blue or gray. The author uses solids many times to complement the print fabrics.

One of my favorite quilts in the book is called Pink Daisy. I am not a big fan of pink, so I would probably choose yellow or blue fabrics if I were making the quilt. She cut nineteen pink strips to make the quilt. If you could find nineteen different fabrics in your color palette, you would have lots of variety. These strips, of course are sub-cut into four inch squares. For a baby quilt, you would cut 2 ½" squares. Once you have gathered your fabrics, each quilt seems to be fairly simple to piece.

Sunrise is an interesting quilt. It is 28 ½" x 35 ½". It is suggested that it be used as a wall hanging. The suns are paper pieced in an arc and are various shades of orange. Her fabric choice is what makes the wall hanging most interesting. The quilting is simple but seems perfect for this quilt.

This book is likely to give you many ideas for making your next quilt.

Your Librarians,
Martha Blount
Maryann Rettino



HAPPY BIRTHDAY



SAVE THE DATES

TRPQG MEETINGS

MAY 8th Meeting - ZOOM MEETING

June 12th Meeting - ZOOM MEETING

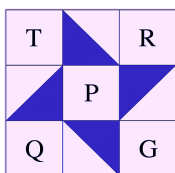
**Deadline for newsletter
submissions is the 25th**

EVENTS YOU MIGHT ENJOY

**Original Sewing & Quilt Expo -
August 5, 6, & 7 - 2021
Raleigh Convention Center**

**All Carolina Shop Hop - October & November, 2021
NEW 2021 Shop Hop**

Tar River Piecemakers
Quilting Guild



P.O. Box 7041 Rocky Mount NC 27804



TRPQG Official Charities

Patriotic quilts: Any size

Quilts for Christian Adoption Agency: any size

Please include a sample square from the quilt pattern which is given to the birth mother.

Isolette covers for Vidant Hospital: should be no larger than 36" x 36"

Quilts for Nash Hospital Nursery: They accept any size quilts they use to send the babies home. We will accept smaller blankets that are knitted or crocheted. We can always find someone who has a need.

Additional charities our TRPQG members support.

Oncology Department Quilts: can always use lap size quilts & Mug rugs for them.

Bereavement wraps: 12" x 12" or 15" x 15" (use pattern)

Mother's Hearts: (ask for pattern) used for preemies in neonatal departments.

Preemie Beanies: (knitted) ask for pattern or Google them

Comfort Bags: For Police department bags

Quarterly Challenges: To be announced

Happy



Cinco de MAYO!

QUILTOLGY – MAY 2021

“It’s Time to Celebrate!”

Quilting History Courtesy “Womenfolk”, and Judy Anne Breneman, 2005

Cinco de Mayo is a holiday that combines tradition, history & a LOT of fun into a celebration that is filled with plenty of icy cold margaritas, spicy food, upbeat music & colorful clothing.

Now I know you are saying to yourself, *“What does THIS have to do with Quilting?!”* Hang on, it took ME a couple of days to put it together! First we have to get past the History Lesson! Before you can understand the holiday, you have to understand the significance of the defeat of the French forces at Puebla. Cinco de Mayo, which literally means *“May 5th”* in Spanish, is the day that is celebrated in primarily the United States & Mexico. This day, which is often erroneously confused with Mexican Independence, commemorates the victory of the Mexican army against French forces during the Battle of Puebla, in 1862. Today, it is not only seen as a source of pride for both Mexicans & Mexican-Americans, but also as an excuse to indulge in the food, drink & music of Mexico.

Patience! I’m getting there! In Mexico, Cinco de Mayo is almost as important as Mexican Independence, so it is celebrated with much fanfare. The best place in the country, as you would suspect, to take part in the festivities is in the city of Puebla, but communities all over the country have celebrations that include huge meals & lots of fireworks.

In the United States, this holiday is also very important. It is most often celebrated with parades that feature Mariachi bands & *“Baile Folklorico”*, (*demonstrations that include dancers in colorful clothing*). Another widely-upheld tradition is for friends & families to visit Mexican restaurants & indulge in margaritas & Mexican food.

FINALLY! We’ve reached the QUILTING! Since you ARE my captive audience, you must endure a little more Quilting History! Mexican-American Quilting to be exact!

We tend to think of Mexican-Americans as immigrants but Southwestern history tells a decidedly different story. We discover that people from Spain & Mexico lived in what is now the United States well before anyone else, except Native Americans. By the 17th century there were settlements in what is now New Mexico. Many were herders of the churro sheep that provided both food & wool for weaving of blankets & other textiles that the settlers used for home & trade. The Spanish people living in the area that is now New Mexico were rooted in the production of textiles. Although the early women did not do any quilting, they had a rich tradition of needlework. By the 18th century the more affluent women were able to obtain fine fabric for their needlework but other women were not to be left out. They embroidered flowers, leaves & birds on wool.

It is not known exactly when the first pioneer woman introduced her quilting to the Spanish-American settlers. Star Quilt patterns became an element of Spanish-American women's weaving quite early. Once the railroad arrived in the late 1800s, fabric became more available even to poorer women. Until then, women found that they could make warm bedcoverings much faster than weaving, if they sewed together scraps of whatever was at hand, fabric from an old blanket, wool or cotton as filling. Sometimes these quilts were pieced on both front & back, as the purpose was to use available cloth to create warmth. Both ranch & agricultural workers needed bedding when they were working in the outdoors. Bedrolls were made of 4-5 quilts to keep warm on the cold nights that occur at high elevations.



In the old days when you walked into a home you may not have seen any quilts at all. They were considered utilitarian objects, not decoration. These quilts had heavy filling & were difficult to wash. INDEED! Instead beds were covered with homemade bedspreads or an embroidered sheet in the daytime.

Quilting was introduced in other southwestern areas as well. In Texas, women brought their Spanish needlework skills with them. Regional Quilts of bright colored patches were embroidered with designs popular in Spain & Mexico. By the 19th century, many more women had moved into the southwest from the east. Mexican-Americans who could afford the leisure time made decorative quilts influenced by eastern quilt making techniques.



Many Mexican-American women blended their needlework heritage with blocks of wool. When she was a child, Manuela Soso McKenna's quilt, a portion pictured here, is a great example of this blending. She made this quilt around 1890 & it includes names & birthdates of her family in intricate embroidery. Even the embroidery in the birds gives them a feathered look. It appears that the quilt might have been made to be hung rather than used on a bed.

Tucson born Atanacia Santa Cruz Hughes, the wife of an Anglo-American settler, made a stunning pineapple quilt of silk in 1884. It is a wonderful blending of cultures as she used her fine needlework skills to embellish the quilt with flowers, religious & Mexican symbols & Spanish words.

As time went by, more & more Mexican-American women made the more formalized quilts that their Anglo-American neighbors were making. Some made both what they considered "old way quilts" & quilts for show. Although Anglo-American quilt making tradition dictated rules, they are absent in the quilts made by Hispanic people. Their quilts appear more unfettered, experimental, & practical. The differences between Anglo-American & Mexican-American quilts have faded over the years. It does seem though, that the bright, joyfully colored quilts that we see today might in some way be influenced by the old Mexican love of color.

I WAS able to find a CHALLENGE for you (*on the following page*), that depicts those bright colors & infusion of intoxicating exhilaration that you would be hard-pressed to ignore! This is a QUILT, I promise you, made of 100 blocks representing Mexican Ceramic Talavera Tiles.

Talavera is a Mexican & Spanish pottery tradition from Talavera de la Reina, Spain. The Mexican pottery is a type of majolica or tin-glazed earthenware, with a white base glaze typical of the type. Talavera Tiles are handcrafted, from start to finish, hand glazed & hand painted. It has its origins in 17th century Mexico with the arrival of the Spaniards, who introduced new methods of tile & pottery making. Talavera Tiles are made as small as 2"x2" square & as large as 12"x12" square. I'm thinking more like 10" square!

Happy Quilting!